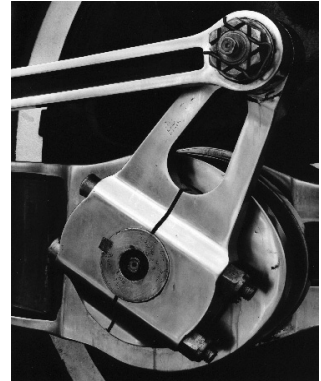




INDUSTRIAL HERITAGE  
PHOTOGRAPHIC WORKSHOPS

# ONE ON ONE DARKROOM WORKSHOP

With Gordon Osmundson



Study Black & White Printing with a Master Printer in the photographer's own darkroom.

This is an informal opportunity to develop and improve your printing techniques. We will print at least one negative by both the Student and the Instructor. Time permitting additional images may be printed.

Student and Instructor will each receive a signed mounted print of each others work from the darkroom session.

### Schedule:

Day One Evening: Instructor/Student Print Review  
Day Two All Day: Darkroom Work  
Day Three: Print Mounting, Final Discussions

Dates are Flexible

Tuition per class: One Student \$425.00 Two Students \$475.00

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For More Information Contact:

**GORDON OSMUNDSON**

135 SOUTH PARK  
SAN FRANCISCO, CALIFORNIA  
94107-1808  
(415) 541-9071 DAYS

475 NORTH STREET  
OAKLAND, CALIFORNIA  
94609-1335  
(510) 653-0166 EVENINGS

(415) 541-9072 FAX

[gophoto@concentric.net](mailto:gophoto@concentric.net)

[www.ihpworkshops.com](http://www.ihpworkshops.com)

**PHOTOGRAPHS**

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